

NORTHSTAR

THIS ISSUE: DEATH FROM DOWN UNDER!

8 \$2.75 USA **MATURE**
\$3.35 CAN. OCTOBER 1993

THE NEW STANDARD
IN SHOCK HORROR!

DAVID DE VRIES
STEVE CARTER
ADAM Mc DANIEL

ED DUNPHY
RICH LONGMORE

SPLATTER



HYPE FILE • HYPE FILE • HYPE FILE

Just doing my part to fan the flames...

Wander on into any comic shop nowadays, and prepare yourself for the worst. No lie, this summer there are more books out than you can, or care to believe. The racks are literally crammed with comics vying for your attention, and let's not forget, money. It seems like every week some new universe belches to life, screaming at you "Notice me, notice me!" Shop owners, bless their hearts, are freaking out, becoming increasingly more anxiety ridden as the number of books increase. The sky's the limit as far as prices and gimmicks are concerned. We are in the midst of a glut. This sucks. Come September, it appears that there's going to be a major shake out, with the existence of many publishers and stores threatened.

Why am I telling you this?

It's up to you to support your independent publishers. It's as simple as that. If you don't, they don't exist. Inarguably, the most challenging, thought provoking work available comes from publishers who have to work their asses off to bring it to you. For independent publishing, the day doesn't end at 5:00. It's a struggle, believe me. Yet, we are committed (or is that, *should be* committed) to bringing to comics something that we feel would die if left in the hands of the majors. We do not cater to the masses; we are not trying to please all of the people all of the time. We understand that our audience is not mainstream, that there is something different about you guys. I, for one, am thankful for that.

Look, this isn't any line of bullshit that I'm feeding you. Nor am I telling you to buy only Northstar, or multiple copies of our books. That's hucksterism, and that's not my bag. Besides, I don't think that we are the only independent publisher doing anything worthwhile, because, truth is, there are many of us. If you're reading this, you already know what I mean.

I assume you people have mouths; use them. Tell your friends about what we are doing. If that doesn't work, show them. I'll also assume that you've got hands; write us. Your feedback is an important part of what we do. There are no deaf ears here at Northstar, only open minds.

We take chances. This issue, for example, features "A Mission From God", a story done by an artist whose work is banned in his native Australia. Lucky for us we've got the First Amendment on our side, huh?

Summer's here, it's hot, and you have a lot more money burning holes in your pockets. Don't be a lame brain and waste it on stupid comics, try some of this stuff, which is really cool and will make you a much better person in the long run... **TUNES**

• **Come "Eleven Eleven"-(Matador):** This is so slow and so painful it's like listening to someone die, but in a good way. Angry, edgy rhythms punch out on this one and propel guitars that are just to beaten down to scream. They do wail, loudly, I might add. Nobody's made a blues record like this in a long, long time. Wherever Robert Johnson is, he's tappin' his foot, and hummin' along. **Pain Teens-"Destroy Me Lovar"-(Trance Syndicate):** More psycho-billy-delica from Texas, the state Satan vacations in. This is one crazy, scraping, itching, swollen nightmare, made by people who genuinely know what it is to be mean. The smell of Jack Daniels and gasoline are all over this, along with nasty, sorrowful means of future regrets. It's so beautiful, it made me cry. **Surgery-"Tina, Ninth Ward Highrollers"-(Amphetamine Baptiste):** What a trip.

I'm young again. I'm in Grade School. I have this friend, and he's got an older brother who's in High School. Me and my friend, we go over his house, and his brother and all of his friends are down in the basement. It's where they hang out, drinking Boone's Farm Wine and smoking. Now, I've been taught that smoking's not good for you, that it'll stunt your growth, but these guys all smoke, and they're pretty big. They see us, and just start beating the crap out of us for no other reason than that they can. I swear to God, this is what they were listening to, only now one of them is singing it. Singing, driving his elbow into my spine, and laughing. **Unseen-"Singles 89-92"-(Matador):** First, look at the cover. That's one bloody bathtub. Next, flip it over. That's some kind of bloody stall where a toilet used to be, only it's not there anymore. Now stick the recording on your hi-fi set. Look at the back cover again. See that crusty, caked, grimy little hole in the ground with all that blood around it? That's where the music is coming from. Cool. **XXXXX • Deaths Dugly Mad:** Kindsa wow horror film review mag, aimed directly at you and your video store. This issue spotlights the editorial staff's unabashed love for Hammer Films, along with Roger Corman's A.I.P.'s Poe films. Not high on the production value scale, but it's a first issue, so it's bound to be worth something someday. Want it? Send \$20.00 for a 4 issue subscription c/o Darin Wood, 6000 Valley View Way, Sacramento, Ca, 95823. **Murder Can Be Fun #13:** This one took long enough to role off the presses. It is, however, very timely indeed, considering the amount of press that cults have been generating as of late. This issue spotlights in-depth the absolutely sinister cult of Mormon, those uninhibited God-psychos. Child kidnapping, wanton murder, gang-style execution, incest, bloody atonement, it's all here, but then, what else could you expect from a religion founded by an outlaw? Plus, a Post Office killing update! Holddog! This is not to be missed. Only \$1.50 to John Marr, P.O. Box 640111, San Francisco, Ca, 94109, and this can be yours. Mention the Hype File with your order, just so we're happy. Got anything you want others to know about? Send it right now!

Hype File c/o Northstar Comics, 3551 N. Clark #302, Chicago, IL 60614

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Andrew Gav-Fredholm

Brian Azevedo-Editor in Chief • Neil L. Tsai-Art Director • Bill Carson-Operations • Tony Maldonado-Production

WHAT A DAY, I WORKED MY SUIT
OFF. WONDER WHO'S HEADED TO
RYAN'S TONIGHT?

D'YOU
NEED TO GET
IN HERE,
MUCHACHOS?

YEAH,
CHAR, AND
THANKS FOR
MOVING.

I WISH CYNTH WOULD COME
OUT FOR ONCE. SHE COULD USE
SOME CHEERING UP.

I CAN
CLEAN THAT,
CYNTHIA.

YOU'VE
GOT ENOUGH
WORK, DANNY.

THAT'S RIGHT, FRANK.
PISS ON MY DREAMS
SOME MORE.

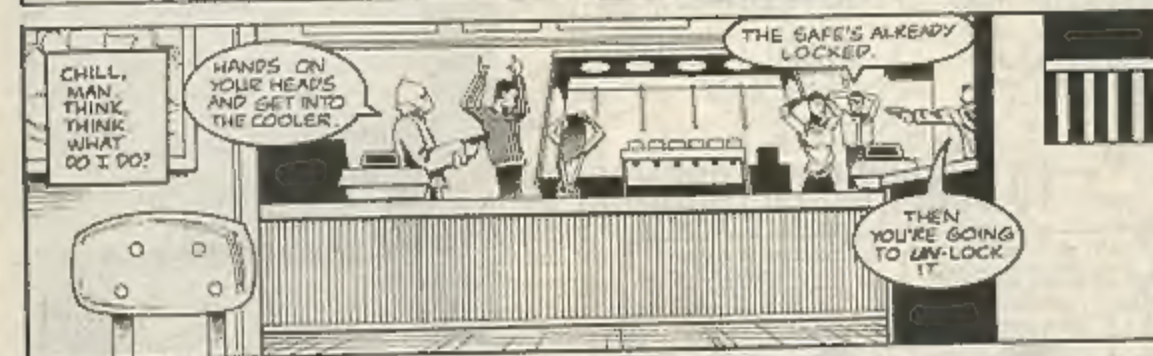
NO ONE GETS HURT

STORY PENCILS INKS LETTERS
ED DUNPHY RICH LONGMORE PHIL MOY SUSAN DORNE

NOT A GOOD MOVE,
DAN. BROWN NOSE
THE BOSS, NOT THE
BABE.

YOU'RE A JERK,
RANDY. BROKE YOUR
NOSE IN LITTLE
LEAGUE. WHAT'S IT
TAKE TO SHUT
YOU UP?

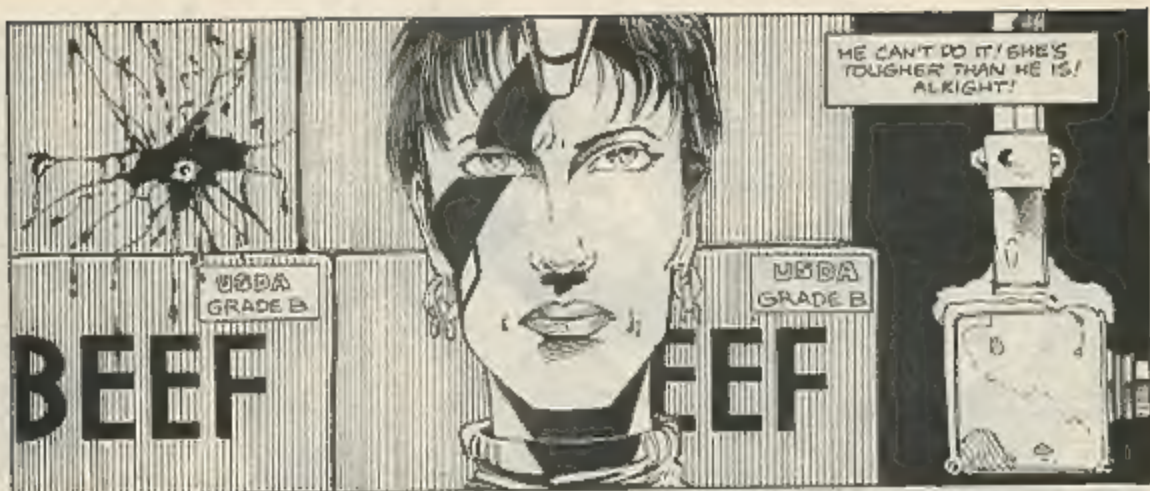
NONE OF YOU UNDERSTANDS ME.
I DON'T UNDERSTAND MYSELF.
SOMETIMES I KNOW I'M NOT
LIKE YOU LOSERS, I'M DIFFERENT.











DON'T
STOP!

DOOR'S LOCKED,
JUST DIVE
THROUGH
THE WINDOW!
I CAN
MAKE IT!

NOT
IN
THE
FACE!

UH,
UH

KER
BLAM!

AYUGH!

CAN'T...
BREATHE...
HURTS...
FRANK...
MOM...
OH IT
HURTS

GGRAAUUGH!

BAH!



THE KID
STINKS! DID YOU
HAVE TO BLOW HIS
GUTS OUT?

WHAT'S GONNA HAPPEN?
HEAVEN, HELL, NOTHING?



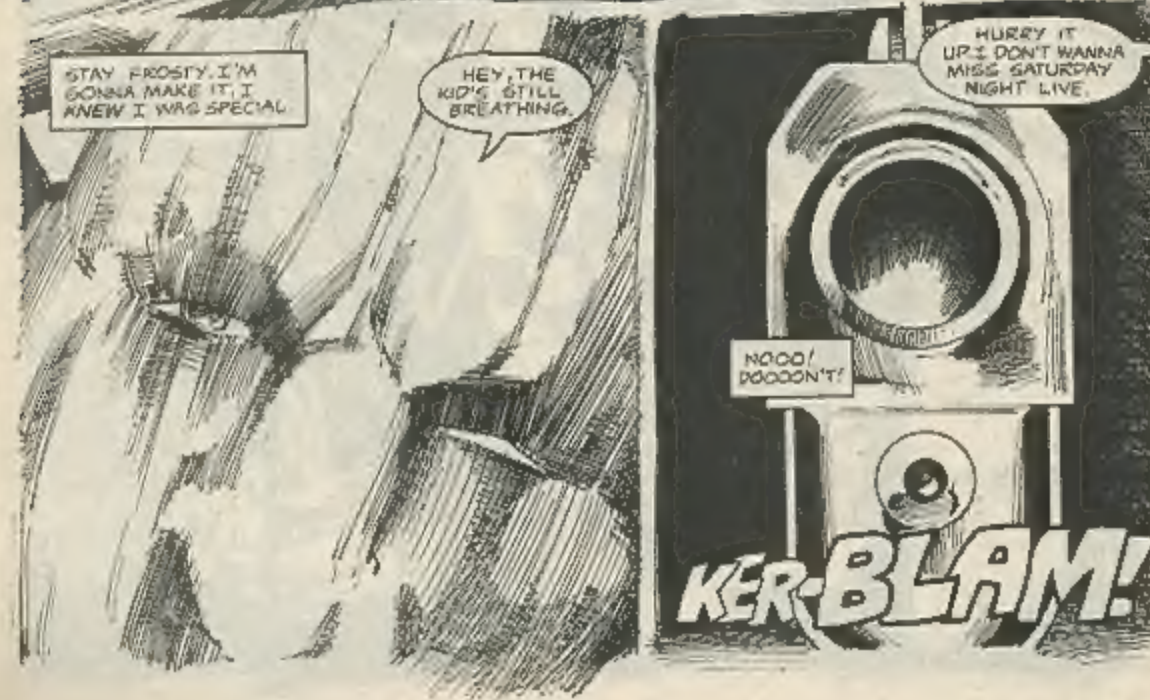
LEAST I GOT
HIM. THIS IS ALL
YOUR FAULT,
MUNDY.

DO I JUST ROT IN THE
GROUND LIKE MEAT?
DOES THE PAIN STOP?



PUMP HIM OVER
HERE, LANCE. NEXT TIME
WE CAN'T SCREW UP
LIKE THIS, ALRIGHT?

THEY...THINK I'M ALREADY DEAD. THE COPS'LL
RESCUE ME, AFTER THEY LEAVE.



STAY FROSTY. I'M
GONNA MAKE IT, I
KNEW I WAS SPECIAL.

HEY, THE
KID'S STILL
BREATHING.

HURRY IT
UP. I DON'T WANNA
MISS SATURDAY
NIGHT LIVE.

NOOO!
DOODON'T!

KER-BLAM!



BRAIN DEAD. UNDEAD. HELLBENT AND HUNGRY!

THE VAMPIRE SAGA WITH THE
HEAVY METAL SOUNDTRACK.

COLD BLOODED

WRITTEN BY EISNER AWARD

NOMINEE

RAFAEL NIEVES

ART BY HORROR'S LATEST SCAR

KYLE HOTZ

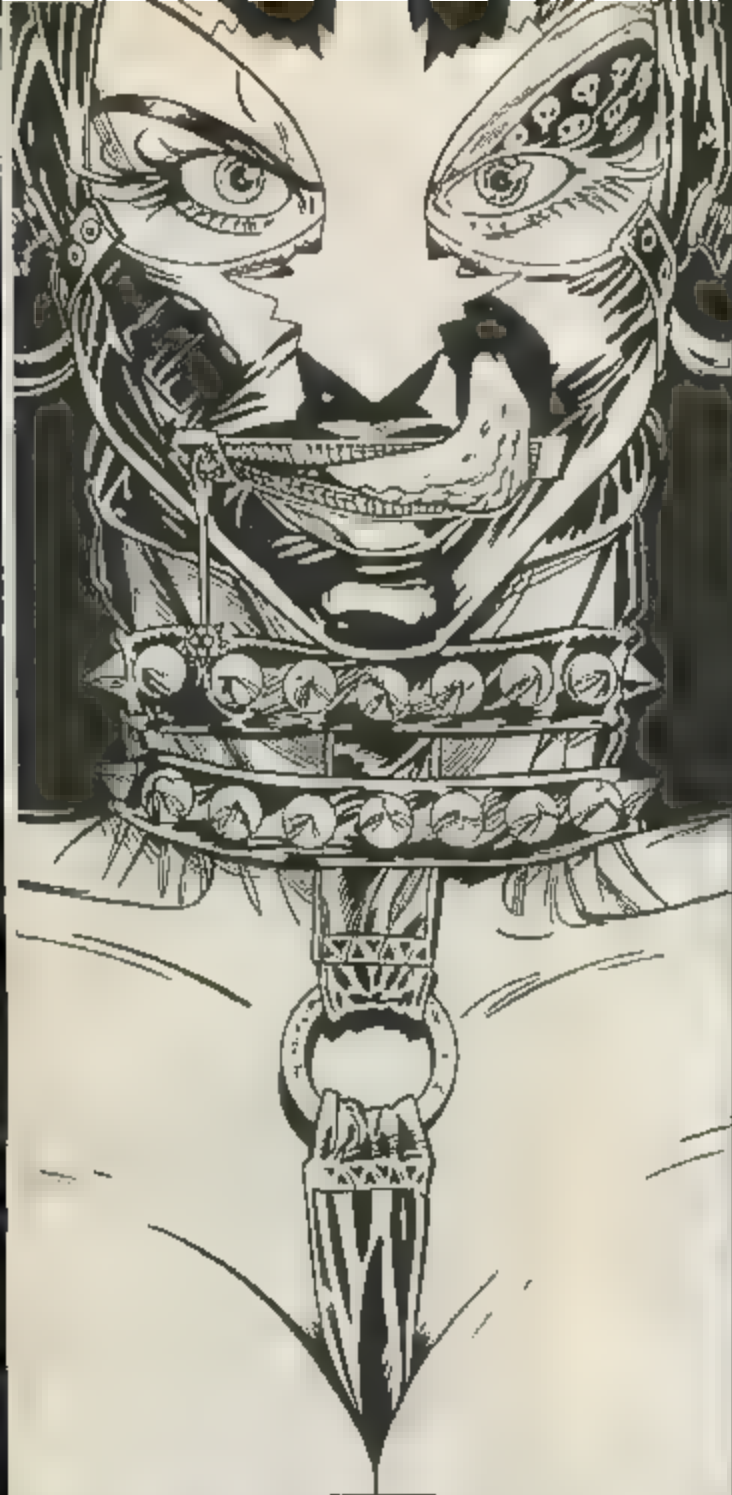
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KELLEY JONES

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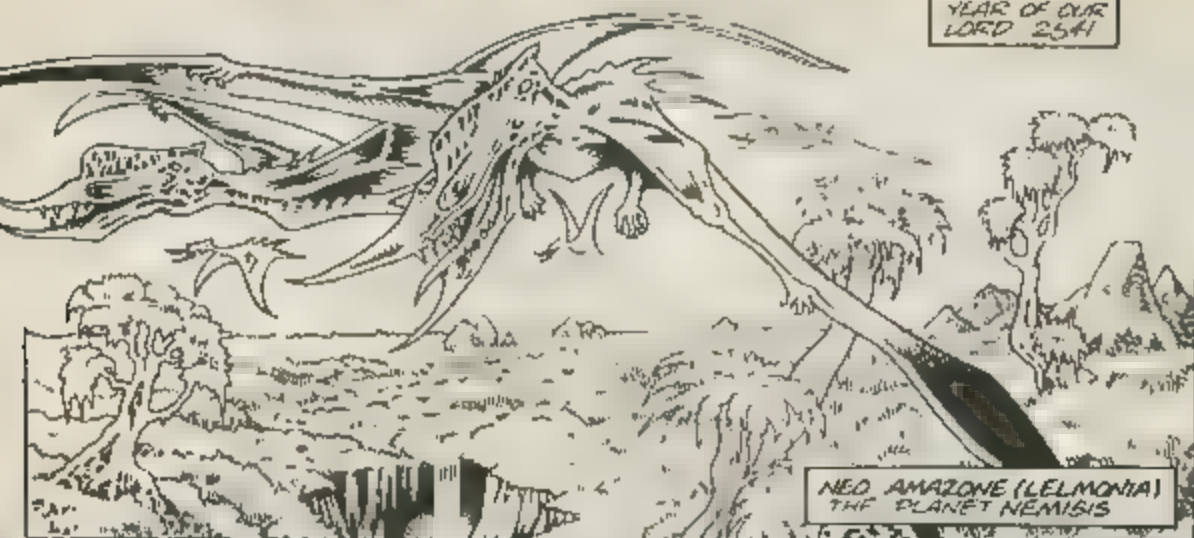
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OUR STORY SO FAR: Commander Lorianva Yile has been sent to investigate the brutal killing of Montaigne Peters, leader of the Chikichuih colony on the Planet Nemesis. Apparently slain by the vicious Matek, Peters' death remains a mystery. Meanwhile, the zealous Father Jonathan is nowhere to be found.

YEAR OF OUR LORD 2541



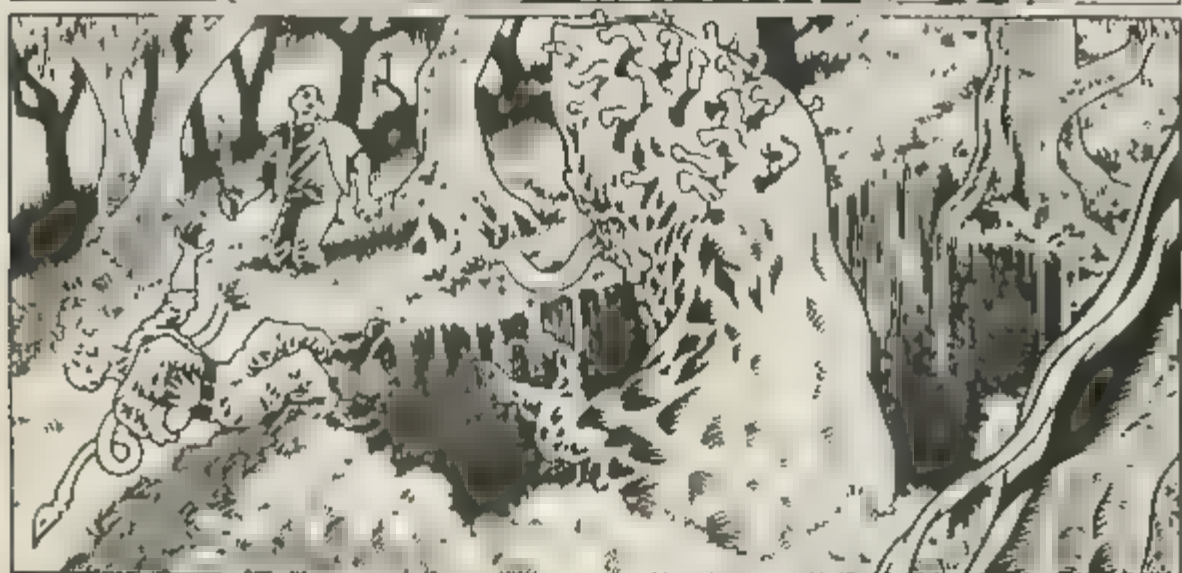
NEO AMAZON (LELNONIA)
THE PLANET NEMESIS

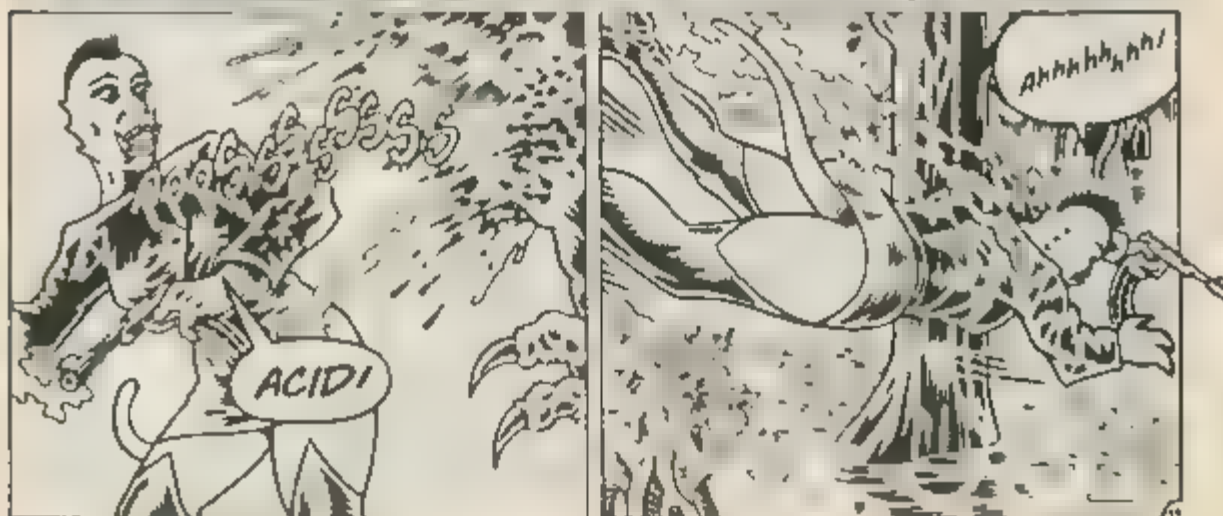
A MISSION FROM GOD

Part II: He Who Knows

Story by David Green and David Giffen • Script by Michael Witten • Art by Steve Carter









"WAS IT NOT I, THY TRUE AND LOYAL SON, THE ONE TO PROTECT THE HOLY WORD FROM THE SCOURGE OF THE HERETIC"

AAHHHHHGGH!!

"AND THE EVIL TONGUES OF THE BLASPHEMERS"

THE DREAM TO BRING THE LOVE OF THE LIVING GOD TO THIS LAND TAME THE SAVAGE INTO THE GENTLE FOLK THAT GOD WISHED THEM TO BE Mmmmm MATEK TO MAKI

CONFESS WHAT? Urgh THIS THIS MISSION IS MINE ESTABLISHED BY MY HAND, CREATED UNDER Urgh... MY VISION

CONFESS! YOU WHO TURNED FROM THE PATH, YOU WHO COMPROMISED THE WORD FOR THE SAKE OF YOUR IMMORTAL SOUL, MONSIEUR PETERS, I BEG YOU, CONFESS

BUT Urgh N IN DOING SO WE CRUSHED THEIR SPIRIT THEIR F. FREE WILL TH THE RIGHT OF EVERY MAN.

EVERY "MAN"? THE MATEK ARE NOT MEN THEY ARE GODLESS SAVAGES, HEATHEN DEVILS! THEIR SALVATION LIES ONLY IN PUTTING ASIDE THEIR BARBARIC WAYS, N ADOPTING THE LOVE OF THE LORD

AND THE WAYS OF HIS FOLLOWERS

CONFESS.

YOUR WAY

GOD'S WAY

AAHHHHGGHH!!

THE MONSEIGNEUR BEDEVILED
BY THE WICKEDNESS OF SATAN.
HE CHAMPED THE CAUSE OF THE
MATEK AGAINST THE WILL OF
GOD FOR TWO WEEKS ALONE
IS LIFE SAVED BY HIS DEED BUT
THE LORD OF LOVE IS MERCIFUL

HIS DEEDS WILL BE
FULFILLED MONSEIGNEUR
PETERS WILL LEAVE THESE
WALLS TO ENTER THE
WORLD OF HIS BELOVED
MATEK



LET US PRAY
HIS RETREAT
TO THE WILDERNESS
WILL BE A TIME FOR
CONTEMPLATION OF
THE WISDOM OF
GOD'S WORDS



WISDOM WE SHOULD ALL DO
WELL TO REMEMBER
EH, SISTER GELA?



AND WITH THAT, COMMANDER YILE,
MONSEIGNEUR PETERS WAS BANISHED
WITHOUT PROTECTION INTO THE
HEART OF THE LELMONIA



IT WAS
MURDER,
COMMANDER

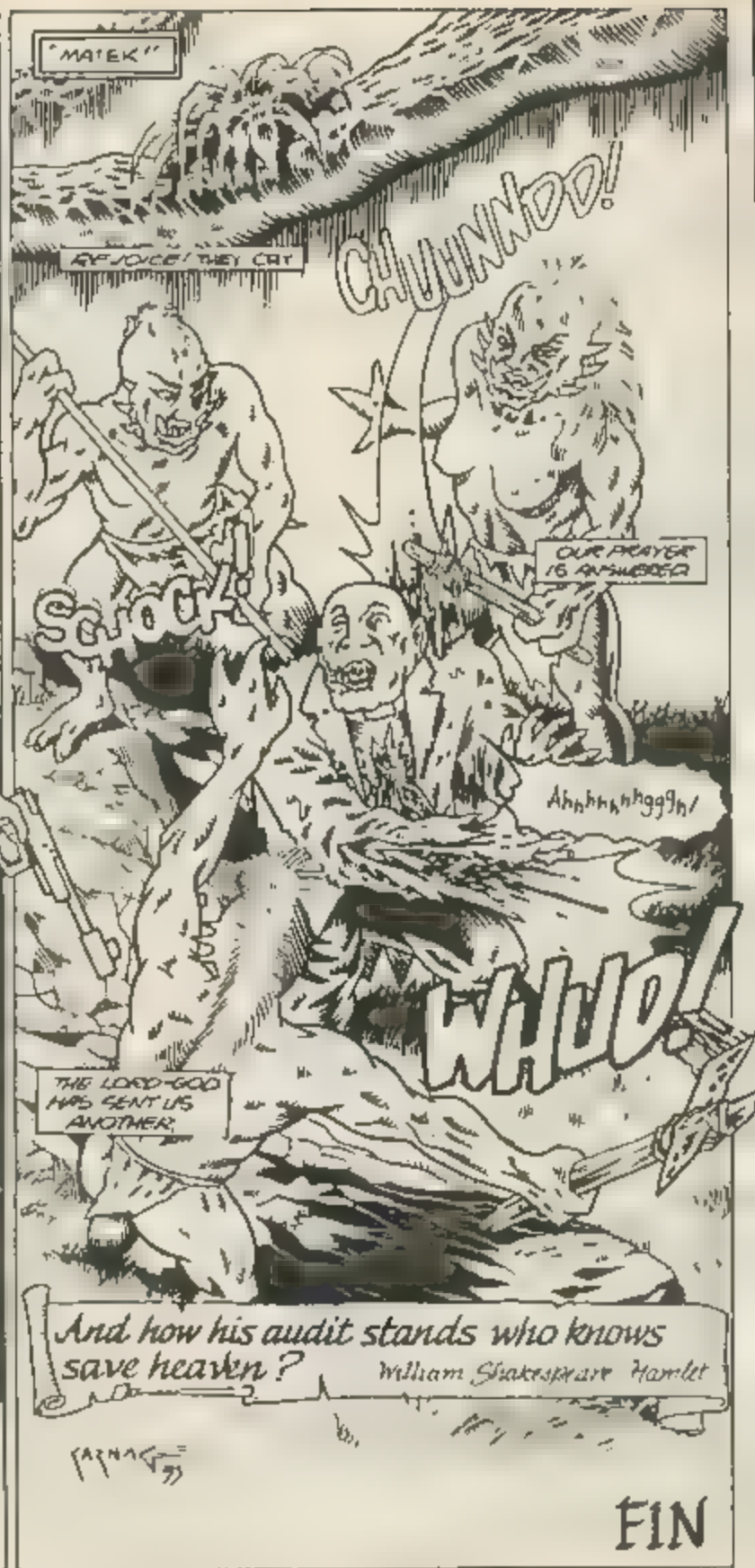


MURDER





GOOD
GOD!



"MATEK"

REJOICE! THEY CRY

CHUNKNOO!

OUR PRAYER
IS ANSWERED

SCROCK!

Ahhhhhhggghh!

WHUD!

THE LORD-GOD
HAS SENT US
ANOTHER

And how his audit stands who knows
save heaven?

William Shakespeare Hamlet

FARNAG

FIN



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JONES**
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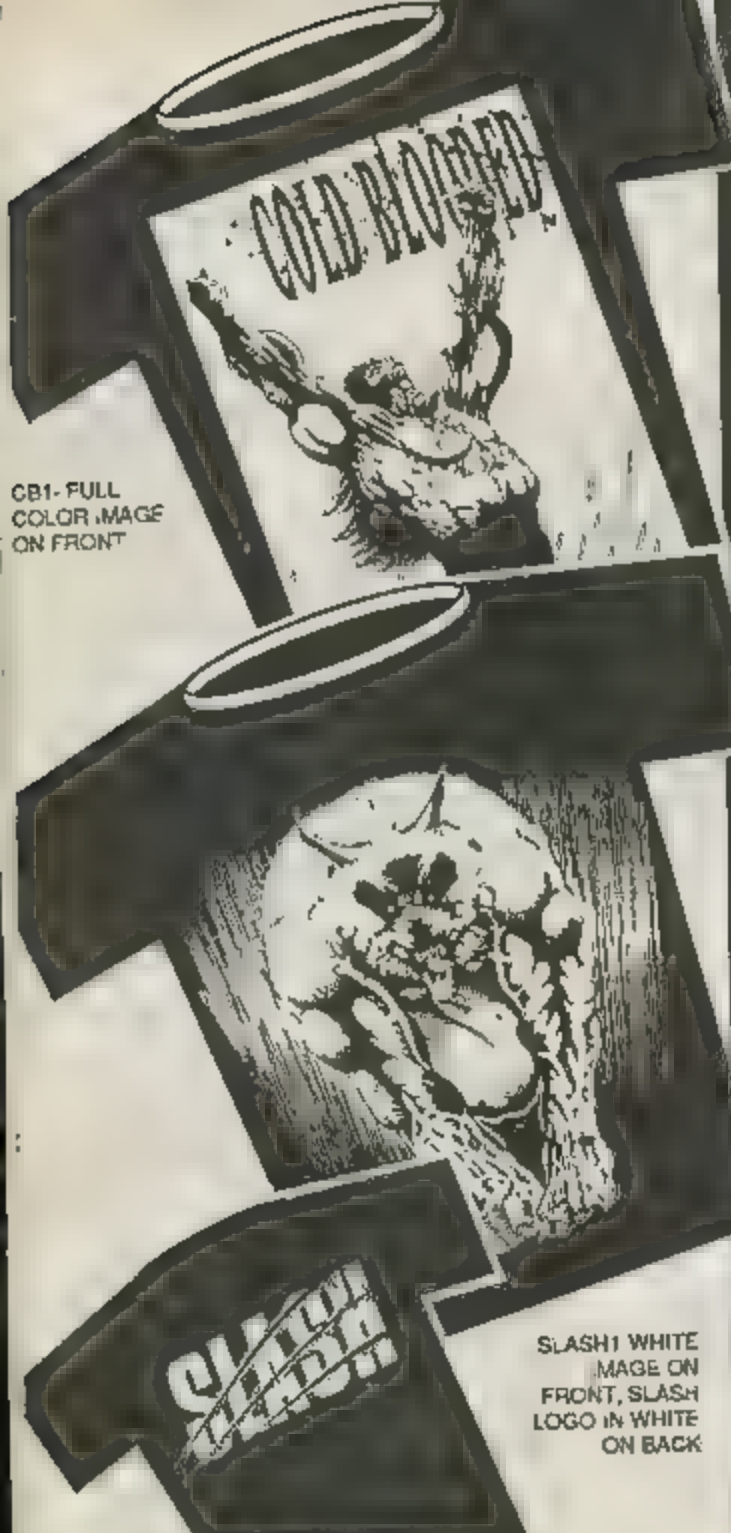
sandman
—
batman/dracula

—
deadman

—
and Northstar's own
cold blooded

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Stephen King. Now it's your chance
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ON FRONT

SLASH1 WHITE
IMAGE ON
FRONT, SLASH
LOGO IN WHITE
ON BACK

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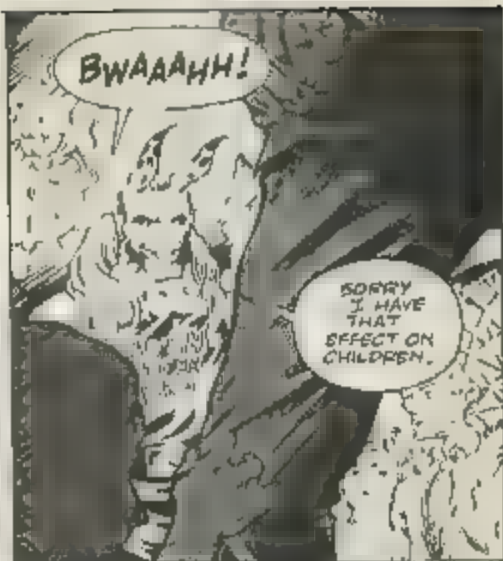


THERE'S A DEMON IN OUR M.D.S.T. AND HE NEEDS A VACATION. THIS IS MISEROTH, SOON TO BE STARRING IN HIS OWN LIMITED SERIES!

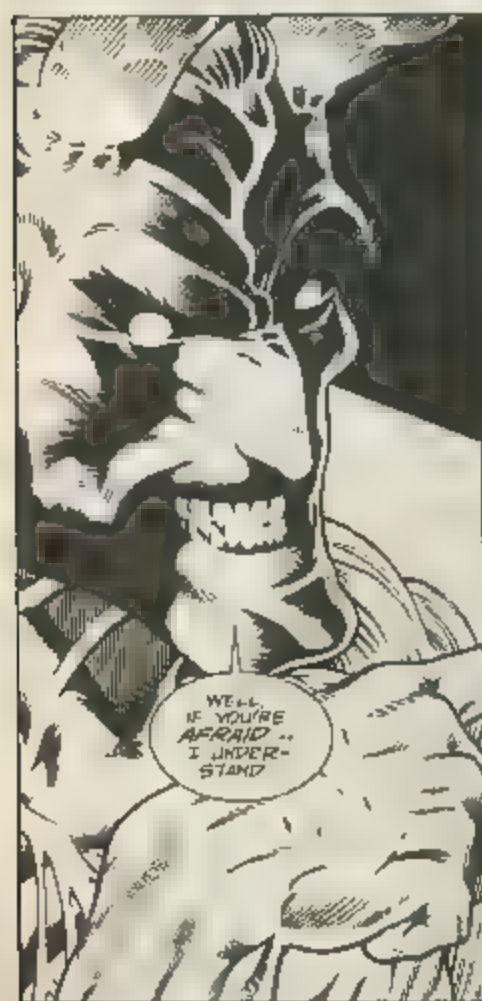
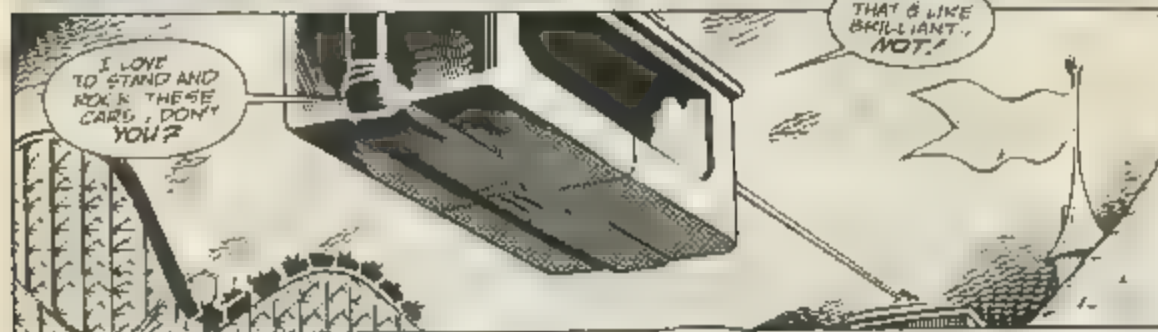
IT'S A BAD WORLD

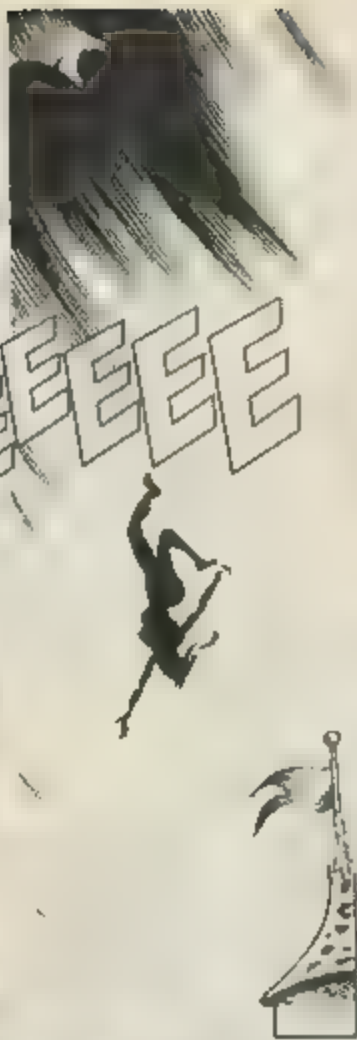
ED DUNPHY-STORY ADAM MCDANIEL & PH L MOY-ART JOE ALLEN-LETTERS





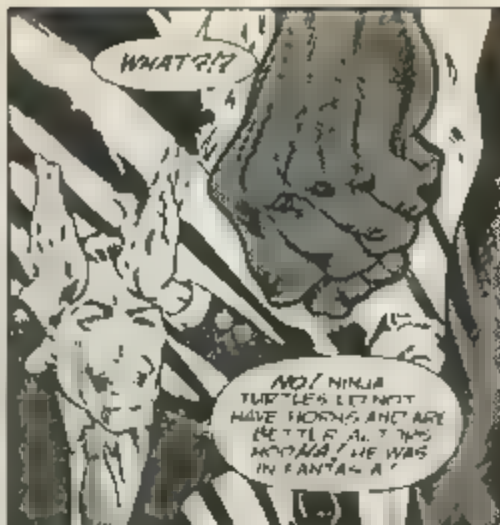














DEATH

IS A LOT COOLER THAN YOU THINK.

PREMIERE ISSUE!

WISEROTH

AMOK HELL!



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IN COMICS ADAM MCDANIEL



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thinks... and he's come: not he's got a girlfriend
who's stolen the hell from him

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don't feel anything."

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IMMORTAL

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splatter chatter

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Dear Northstar;

Splatter #7 was your best issue yet! I found the Klownshock story repulsive, which is a very left-handed compliment, I guess. Kudos to Msrs. Dinehart, Johnson, and Carani. Will Klownshock ever be getting his own series again?

"Conversation O'er A Corpse" was a cute story. I liked the reference to Hitchcock's "Rope", which I assume Rafael used as inspiration for this story. By the way, it's nice to see an Hispanic name in the horror genre. With Nieves and Frank Gomez, I think we're making quite a showing for ourselves in this field.

Lastly, I cannot tell you enough how much I enjoyed "Vicious Circle". What a well-crafted story. Miles Radic's history and background helped to establish him better as a person, and not as some plot device. The dialogue was sparse, but effective. And the art! Whatever you do, don't let go of Adam McDaniel! Can you give me more information on him?

I do have one complaint, though. It seemed to me that the response to Jerry Moore's letter in this issue was a bit flip, and sounded more like a hard sell, then a real response to his note.

All in all, though,

this was a fine issue. Continued good luck on what is shaping up to be a fine line of horror titles.

Erin Dixon-Sanchez
Milwaukee, WI

Thanks for the kind words, Erin. Plans are currently underway for more Klownshock, but the details of when and in what format have yet to be determined.

We're glad you like the work of Nieves and Gomez. We think they're good writers, too. By the way, on the subject of Gomez, there is something that we'd like to clear up; for those of you who've asked, our Frank Gomez is not the Frank Gomez who is currently drawing for DC. Two different guys. And, just to further confuse and befuddle, there is someone working for DC, with the name Tom Coker, who is in no way related to the Tom Coker character in the Cold Blooded series. Funny how these things happen, innit?

Finally, Erin, we looked over our response to Jerry's letter, and frankly, aside from our rapier wit, and acerbic tongue, we couldn't find anything wrong with it. We are constantly acquiring new readers, and they ask about back issues of our titles, as

well as where they can find more work from their favorite writers and artists. We feel it's important to let them know that we have a number of back issues and assorted related products that we offer. Sorry if we sound like we're giving a hard sell, but our books don't have the kind of print runs that we'd like. Some stores don't even carry our books.

If we were concerned about pushing our titles too hard, then we wouldn't mention that two of your favorite writers, Nieves and Gomez, are teaming up to write the Cold Blooded spin-off, The Burning Kiss, or that Gomez is currently working on a three issue miniseries titled Miseroth: Amok Hell. Now, which is worse, us yapping about our books (as we so cleverly did just now), or you missing those issues?

What do the rest of you think?





RUIN!

THE HUNTING #1

**a man with no future.
a past he can't escape.
live for the day.**
If the night doesn't kill you.

A story with teeth, by
Rafael Nieves,
the author of
COLD BLOODED,
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